

QUINTETTE

en la mineur.

VIOLONCELLE.

Joseph RYELANDT Op. 32

I

Allegro Moderato.

ff sosten. *riten.*

a Tempo *pp* *sf*

dim. *pizz.* *f* *p* *f*

arco *f* *ff*

marc. *dim.*

p *dolce*

mf *f* *p*

pp *cresc.* *f* *marc.*

cresc. *ff* *sf* *sf* *sf*

VIOLONCELLE.

passionato *dim.* *poco rit. p*

Piu lento *pp* *Tempo I^o* *p* *mf dim.* *p* **4**

6 *f* *ff*

marc.

rit. *molto sostenuto* **7** *sf* *espress*

Andante *riten. poco ad libitum* *Tempo I^o* *p* **1** *Animato*

pizz. *f* *arco* *f* *ff* **8**

marc. *dim.*

9 *p* **3** **5**

pizz. arco *pp*

10 *rallent.* *smorz.* *poco*

Allegro *pp* *f*

VIOLONCELLE.

II

Adagio religioso.

18 1 3 2

pp *cresc. sosten.* *mf*

p

f *dim.* 2 *pizz.*

1 3 5 4 *pp* *mf*

arco dolce

cresc. e sosten. 4 *ff* 1 *ff*

dim. 1 *p* 5 *p*

cresc. 3 6 3 *pp* 2

molto lento

molto riten *smorz.* 2

p *pp*

III

FINALE.

Introduction.
Allegro.

1 *ff*

1 *Largo ff*

p sf pp p p

3 *Allegro. 12 mf cresc. f*

1

ff

2 *sempre ff*

1 2 3 *p f sf*

sf cresc. ff dim. riten.

a Tempo p p espress. mf p

4 3 *p cresc. f*

5 *dècresc. pp* 3

VIOLONCELLE.

1 1 6

p *mf* *cresc.* *ff*

mf *décresc.*

2 1 *Piu sostenuto* *Tempo I^o*

p *riten* 4 1 *sempre p*

7

pp

1 1

f

8

p

poco marcato

cresc.

9

f

f

12

cresc. sempre

10

ff

VIOLONCELLE.

11 2

f espress. *dim.* *p molto riten.*

a Tempo 4 12 3

p *sf dim.* *sf* *f*

dim. *riten.* *a Tempo* *pp*

3 13 1 1 *poco riten.* *p dim*

pp *Adagio* 7 *smorz.* 14

Tempo I^o *ff*

15

Detailed description: This page of a musical score for Violoncelle contains measures 11 through 15. The music is written in a single system with a bass clef and a key signature of two sharps (F# and C#). Measure 11 begins with a melodic line starting on G2, moving up to D4. It features dynamic markings of *f espress.*, *dim.*, and *p molto riten.*. Measure 12 starts with a new melodic phrase, marked *a Tempo*, with dynamics *p*, *sf dim.*, *sf*, and *f*. Measure 13 continues the melodic line with dynamics *dim.*, *riten.*, *a Tempo*, and *pp*. Measure 14 is marked *Adagio* and *smorz.*, with dynamics *pp* and *ff*. Measure 15 concludes the page with a melodic line marked *Tempo I^o*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.